

List of Publications in Chinese 2021 – 2022

Compiled by Ng Ngok-ching



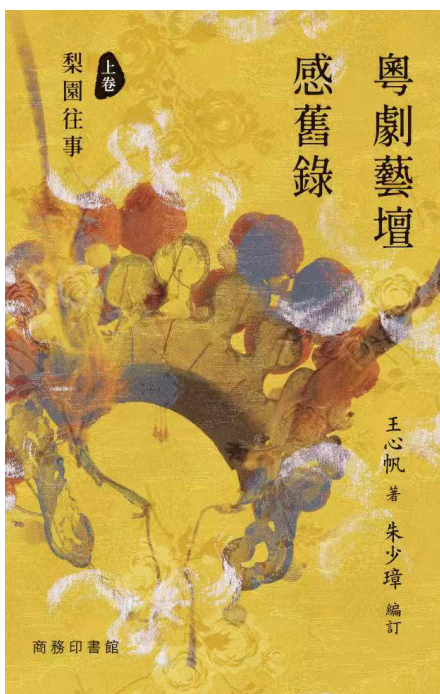
The Phoenix Seeks Its Mate: A Script Collection.
Edited by Tse Hui Ying. Hong Kong Xiqu
Troupe. January 2021. ISBN: 978-988-74057-
3-3



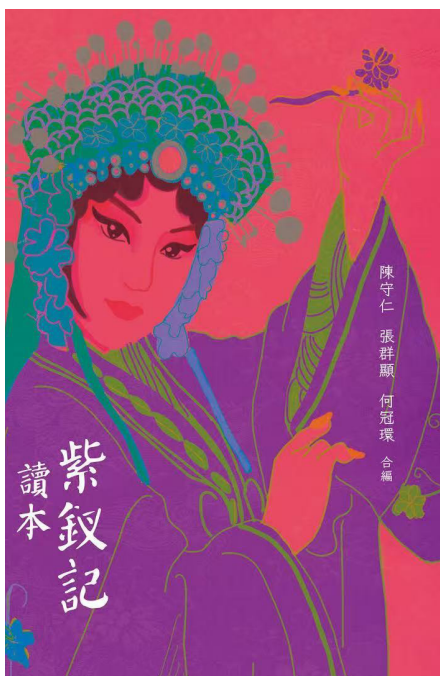
*Early History of Cantonese Opera: An Annotated
Edition of a Brief History of Guangdong
Drama.* Originally authored by Mak Siu
Ha, edited and annotated by Chan Sau Yan.
Chung Hwa Book Co. (H.K.) Ltd. May 2021.
ISBN: 978-988-8758-18-0



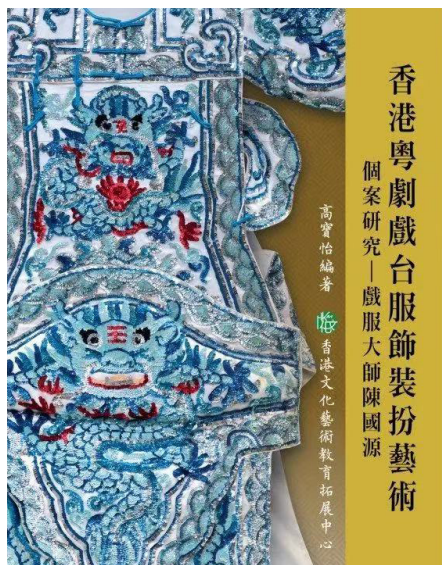
Legends of Operatic Dreams: Koi Ming Fai's Thirty Years in the Arts. Oral autobiography by Koi Ming Fai, edited by Shin Kei Yin, Stephen. The Commercial Press (H.K.) Ltd. July 2021. ISBN: 978-962-07588-5-0



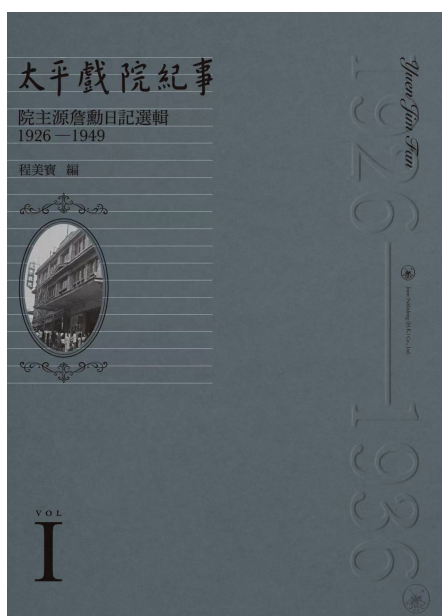
Recollections of the Cantonese Opera World (Complete in Two Volumes). Authored by Wang Xinfan, annotated by Chu Siu Cheung. The Commercial Press (H.K.) Ltd. July 2021. ISBN: 978-962-07-4618-5



A Reader's Edition of The Legend of the Purple Hairpin. Edited by Chan Sau Yan, Cheung Kwan Hin, and Ho Koon Wan. The Commercial Press (H.K.) Ltd. November 2021. ISBN: 978-962-0746-23-9



Cantonese Opera Stage Costume Art in Hong Kong: A Case Study of Chan Kwok Yuen's Reforms and Innovations. Authored by Ko Po Yee. Hong Kong Art Culture and Development Centre Ltd. December 2021. ISBN: 978-988-76000-0-8



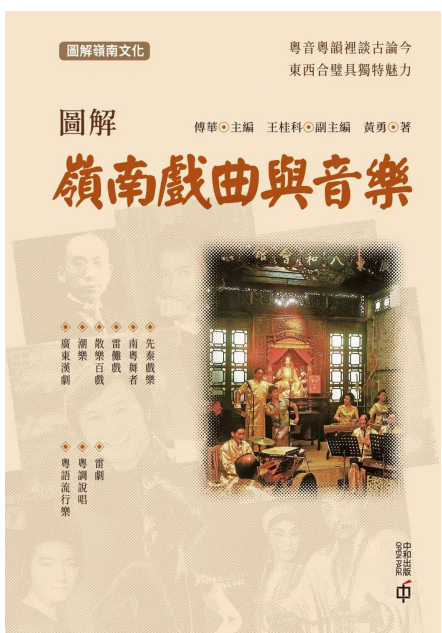
Chronicles of the Tai Ping Theatre: Selected Diaries of the Owner Yuen Jim Fan (1926–1949). Compiled by Ching May Bo. Joint Publishing (Hong Kong) Company Limited. May 2022. ISBN: 978-962-04-4925-3



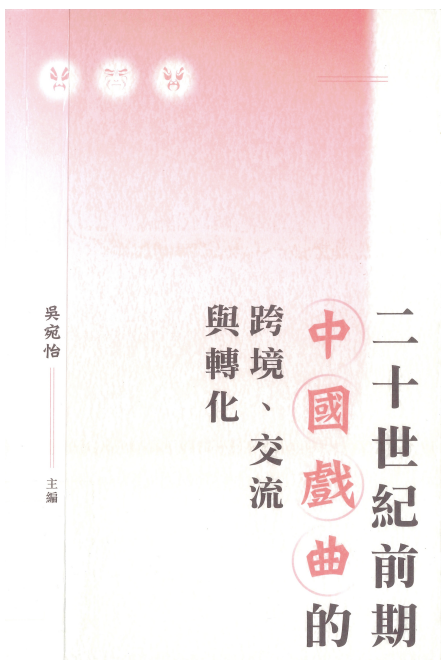
The Era of Grand Productions — Their Cantonese Opera Partnership: Mak Bing Wing and Fung Wong Nui. Authored by Yue Qing. Chung Hwa Book Co. (H.K.) Ltd. July 2022. ISBN: 978-988-8808-28-1



Stage on Paper — A Century of Cantonese Opera Postbills (1910s–2010s). Edited by Yue Qing. Joint Publishing (Hong Kong) Company Limited, July (December?) 2022. ISBN: 978-962-04-5029-7



An Illustrated Guide to Lingnan Xiqu and Music. Authored by Huang Yong. Hong Kong Open Page Publishing Company Limited. September 2022. ISBN: 978-988-8812-41-7



Cross Border, Exchange, and Transformation in Early 20th-Century Chinese Opera. Edited by Wu Wan Yi. Joint Publishing (Hong Kong) Company Limited. November 2022. ISBN: 978-962-04-5063-1



Cantonese Opera Singing Styles and Schools in Hong Kong. Authored by Sammi Yu. Infolink Publishing Ltd. December 2022. ISBN: 978-988-76156-4-4